



Dr. Wilson Ol'leka Shitandi is a Senior Lecturer and Associate Dean at Kabarak University, in the School of Music and Performing Arts. Currently, he teaches courses in African music and Ethnomusicology including; traditional African dance, traditional Instrumental and vocal music. In addition Dr. Shitandi teaches courses in composition, harmony and counterpoint. He is a former DAAD Scholar having undertaken research studies at the universities of Mainz and Hildesheim in Germany. Dr. Shitandi has earned an international reputation as an expert in classical drumming and Kenyan vocal music. He is an active choral conductor and is a strong advocate of community-based music making as a vehicle towards social change in Kenya. In this regard, he and other music educators from universities in Kenya and the USA have initiated a project dubbed Tunaweza Kimuzi –a music and cultural exchange project that aims at nurturing and promoting music talents through workshops, online learning, seminars and performances. Recently, Dr. Shitandi was appointed Dean, Nairobi Chapter of the American Guild of Organists. Wilson has published in book chapters and peer reviewed journals with research interest in the areas of African music, ethnomusicology, musicology, hymnology, and choral music composition and performance. Over and above the aforementioned musical engagements, Dr. Shitandi sings, composes, and arranges African indigenous and national songs, and Euro-American classical music. Among his choral compositions are ten masses for mixed chorus in Kiswahili and English. He is the director of St. Cecilia Holy Cross Choir in Nairobi and a board member of MUZIKI for Africa and Utafiti Foundation, a member of Tunaweza Kimuziki (TK) Team. He is also a member of American Guild of Organists and Choral Directors, Pan African Musical Arts Education, International Council of Traditional Music, Historische Toenetrager Gesellschaft, and Nairobi Choral Music Society.

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